

**1. Are participants required to register first through any portal or registration form, or just submit their proposal by the deadline?**

Participants are not required to register through any portal or registration form. It is only required to submit their proposal by the deadline, March 7th, 2023 by 23:59 (UTC+1). Submission of the proposal is defined in point 14 of competition announcement.

**2. In the brief, proposal/ work/ author/ operational code is mentioned to be included in the submission materials and email, are they supposed to be the same 5-digit code? Should the code be decided by the participants themselves or provided by the competition organizers?**

Yes, the digit code in the proposal and in the e-mail should be the same one. The code should be decided by participants themselves.

**3. Is there any additional information needed to be provided apart from the author information in folder 4 listed in the brief?**

Content of Folder 4 is defined in part 14 of competition announcement.

**4. In the competition brief, the graphical part has listed urban planning design and ground floor design in total of 4 x A0 panels, whereas the rest items are supposed to be integrated within these 4 x A0 panels or to be separated in extra panels? If they are supposed to be separated, what should be the size of extra panels and is there any maximum amount of panels to be provided?**

2 x A0 panels are reserved for Urban planning design, in scale of 1/1000 and 2x A0 panels are reserved for ground floor design of complete coverage, also in scale of 1/1000; those four panels are required to have full coverage of the competition presented. All of the other graphic panels have different scale factors and are required to be on separate A0 panels. The number of said panels is not limited.

**5. In the competition brief, all the items listed in the graphical part must be provided?**

As it is pointed out in the Competition proposal (12. CONTENT OF THE COMPETITION PROPOSAL PAPER): "*All afore-mentioned text and graphic attachments are a compulsory part of the competition proposal. The proposals that do not contain the listed compulsory attachments will not be considered.*", all the items listed in the graphical part must be provided.

**6. Does the final proposal has to be in both Montenegrin and English languages or can be only in English?**

The final proposal can be in one of the two languages, English or Montenegrin.

**7. Are there any forms that I need to fill out to register and participate in the competition officially?**

There are no forms that have to be filled out in order to participate in the competition. You only have to submit the proposal by the deadline, which is March 7th, 2023 by 23:59 (UTC+1) in accordance with part 14 of the competition announcement.

**8. Does the organizer provide ID to create new email or I can choose the code ID I want?**

A participant in the competition chooses an ID number. It should consist of five-digit number.

**9. Are there any requirement for author code ID? Alphabetical or number or both?**

The requirement is that the code has to be a five digit number.

**10. Where can I find this form "Statement of acceptance of the conditions of the competition"?**

Participants are required to write the statement of acceptance themselves.

**11. Can people who are not Montenegro citizen participate in the competition?**

Authors/author teams do not have to be of Montenegrin citizenship, the competition is of international character.

**12. How to get Operation code - five-digit number?**

Participants are required to come up with a five-digit code.

**13. For the views "Mandatory 3D views from the upper angle (positions marked on the base numbered: 1-15)" is it possible to get photos from the mentioned views? Photos from the location are a prerequisite for high-quality photo montages from the marked views.**

In the attached competition documentation you can find graphic attachments: photo-documentation from a drone, point-cloud and videos from the ground and from the air.

**14. On the main dwg background in the graphic attachments ("01\_MAIN survey drawing.dwg"), objects and units are numbered (image below), to which tables does the numbering refer? Also, is it possible to get an accompanying table with the mentioned drawing, which will contain a summary overview of all the content that is numbered here?**

The numbers by which the objects and the surfaces are numbered are of different colours, and those colours can be found in the accompanying legend in the aforementioned graphic attachment (01\_MAIN survey drawing.dwg). Numerical markings of objects and surfaces, in the appropriate colour, can be found in the appendices of the numerical documentation: "01\_02\_03\_table\_numerical\_data\_current\_state" and "01\_02\_04\_table\_numerical\_data\_planned\_state" as well as in the attachment of the text documentation: "01\_03\_04\_01\_03\_04\_Appendix" where temporary and permanent objects are highlighted.

**15. How to get the entry ID number?**

Competition participants are required to come up with five-digit code.

**16. How could I register to participate in this competition?**

Registration for the participation in the competition is not required. Participants can download the competition documentation and are required to submit their proposal by the deadline, March 7th, 2023 by 23:59 (UTC+1) in accordance with part 14 of the competition announcement, in order to be considered for the competition.

**17. a) How can I get the 'work code' or 'author code'?**

Participants are required to come up with a five-digit code.

**b) The creation of this email is unclear (setaliste\_budvanska\_skoljka.xxxxx@gmail.com). I understood that I must send my proposal to "arhitekta@budva.me" by WeTransfer.**

Participants are required to create an e-mail address from the following elements:

1. setaliste\_budvanska\_skoljka

2nd dot (.)

3. selected author code

4. widely used domain (gmail, yahoo, hotmail, etc.), example given in the competition announcement:

Example: [setaliste\\_budvanska\\_skoljka.xxxxx@gmail.com](mailto:setaliste_budvanska_skoljka.xxxxx@gmail.com)

In stead of “xxxxx” participants must put a five-digit code they created themselves.

**18. One of the proposal requirements in the part of 12.2 Graphical part is "Mandatory 3D views from the top angle (positions marked on the base numbered: 1-15) and other 3D views chosen by the author", yet there are 13 numbered positions indicated on the given .dwg files. Could this contradiction be clarified?**

Follow instructions given in the graphical attachment. All 13 positions marked for 3D views are mandatory.

**19. Several buildings and spaces exist within the competition area at the current situation, and various information documents that highlight different aspects like consent for the competition and permanent buildings etc. are provided for them. What should be the approach to these elements while designing the area? For instance, should they be considered as to be protected or demolished? Is there any specified decision towards these structures?**

It is stated in the part of the competition task *“4.1. Existing condition, perceived shortcomings and potentials of the space: Partially built-up land is characterized by the presence of individual, temporary, "spatial structures" of a temporary nature, grouped in a linear sequence, which do not represent either an ambient or a significant architectonic and building value, but congest this space (their visual exposure represents an obstacle to the view towards the sea), as well as unorganized green areas, indicates the need to arrange this part of the space, thorough reconstruction, re-examination of temporary contents and purpose of that space, recognition of values and the need to improve them through addition of activities and facilities. On the other hand, the proximity of the Old Town and the contact zone with its port facilities, as well as the importance of Slovenska plaža as a natural monument, imposes the necessity of a careful attitude - approach when creating an urban design of the space.”* Meaning that these types of facilities should be reshaped to complement area and new vision of promenade.

In addition to this information there is a part of the competition task: *“4.2. Spatial and physical features”* where are listed facilities of cultural and historical significance which should be treated in accordance to: *“01\_03\_07\_Conditions\_for\_Conservation\_project\_ENG”*. Furthermore, there can be found information about legal state of temporary and permanent facilities in textual documentation: *“01\_03\_04\_Appendix\_CT\_03\_CURRENT\_SECTOR\_SITUATION\_ANALYSIS”* and in numerical documentation: *“01\_02\_02\_List\_of\_parcel\_competition\_area\_realestate\_doc”* in accordance to which participants can determine which facilities can be considered for demolition. To explain better, those facilities that have permission of either Maritime domain or Municipality of Budva are listed in graphic documentation and those that don't - aren't. These structures are presented in graphic documentation in size predicted by planners of Maritime domain, meaning that size of facilities should be taken into consideration while designing their shape and size.

**20. In the file of Competition Announcement, Part 12: Content of the Competition Proposal Paper, there is no mentioned maximum number of A0 panel. It is clear that**

**2x2A0 panels for urban planning design 1/1000 and 2x2 A0 panels for ground floor design are mandatory. However for the other graphical content it is not that clear. Could you please clarify that?**

2 x A0 panels are reserved for Urban planning design, in scale of 1/1000 and 2x A0 panels are reserved for ground floor design of complete coverage, also in scale of 1/1000; those four panels are required to have only full coverage of the competition presented. All of the other graphic panels have different scale factors and are required to be on separate A0 panels. The number of those panels is not relevant as long as all content listed in the competition proposal is presented.

As it is pointed out in the Competition proposal (12. CONTENT OF THE COMPETITION PROPOSAL PAPER): *" All afore-mentioned text and graphic attachments are a compulsory part of the competition proposal. The proposals that do not contain the listed compulsory attachments will not be considered."* all the items listed in the graphical part must be provided.

**21. In the file of Competition Announcement , \_Part 14: Method of Submitting the Proposal, It is stated that in the folder 04(author information) a “statement of acceptance of conditions” should be included too. We could not find any file to be signed in the folders we downloaded? Are you planning to provide this file for participation? And do you need any proof of registration from the architect’s registration board of our own country?**

Terms and conditions are accepted by participants once they downloaded the documentation. Henceforth, participants are required to write a statement of acceptance of terms and conditions of the competition, sign it and submit it with the rest of author information. There is no proof of registration needed, it is only required to submit the proposal by March 7th, 2023 by 23:59 (UTC+1) in order to be considered for the competition. It is only required to submit extract from the Central Register of Business Entities of Montenegro, i.e. the country where the company is registered if the payment is to be forwarded to legal entity.

**22. In the drawing file called “07\_Survey drawing-private property”, it is seen that especially in sector 2 there are several properties whose owners did not give consent for any modification. These properties hold a considerable area that could affect the desired atmosphere of Sector 2 if left unmodified. Is there any specific approach of jury?**

It is stated in the competition task : *"8. PRIVATE OWNERSHIP – NOTE: In accordance with the regulations, the afore-mentioned plots cannot be the subject of proposal for the competition due to the nature of the property relations. Authors are left free to examine the existing capacities through spatial analysis and propose possible survey solutions."*

**23. Is there any expectation of the development of the expansion of the marina on the masterplan from participants? Could it be clarified whether an interpretation is required or should it be represented as it is drawn in the given files?**

There is no expectation of the development of the expansion of the marina from participants since it is going to be processed in the next phase of this competition: Phase 1a expansion of the Port of Budva with accompanying contents. However it is expected of participants to take in consideration the fact that this development will take place in accordance to the area marked in the graphic attachment and treat this area which is in contact zone of the marine.

**24. In the file named "07\_Survey drawing - private property" it is seen that there will not be any manipulation of the existing structures at Sector 2. Since this sector is a**

**crucial one within the competition area and general outlook of the masterplan, what kind of an approach to interpretation should be thought?**

Since there are plots in sector 2 which are in private property and owners did not give their consent for this competition it is allowed to propose solutions if participants consider it necessary.

**25. What is the difference of expectation between Urban Planning Design with the scale of 1/1000 and Ground Floor Design of Complete Coverage again with the scale of 1/1000? It seems that there could be duplication of some information of the proposed design if both are drawn. Could you please clarify that?**

Panels on which the urban design should be presented (2x2 A0 panels of horizontal orientation) R 1/1000 focus on the urban solution, defining the purpose of surfaces, altitude show, parameters of realized green, paved areas, paths, sports fields, etc., possible floors of planned buildings, surfaces and their purpose, while panels that represent a floor solution (2x2 A0) show details of surface finishing, altitude height etc.

**26. Graphic attachments are submitted in accordance with the content indicated in chapter no. 12. The number of pages is not limited. For the purposes of organizing the exhibition, submit a maximum of two panels of A0 size, on which the author can display the content he or she chooses from the competition proposal.**

**Question: There is not limited on the number of the A0 panels, also all the proposal documents will be submitted by digital, so should we mark which two panels we prefer to exhibition?**

There are panels that are required in addition to technical documentation required for the competition and these panels should be designed in purpose of the exhibition. This means that they are open to artistic interpretation of the author and their vision of their project for this competition.

**27. Folder 02 (contains graphic attachments in one .pdf file - A3); All graphic attachments of the competition proposal are submitted in a single file in pdf format A0 (horizontal orientation).**

**Question: If all the proposal documents submit in digital, the graphic attachments should be in A0 or A3? As we understand the content on A0 will have an A3 reduced version in folder 01 as requested?**

Graphical documentation that is required to be on A0 panels (Folder 2) should also be submitted in reduced A3 version which will be presented as a single PDF document for easier use (Folder 1).

**28. Folder 04 the contains information about the author/s:**

**Statement of acceptance of the conditions of the competition; 接受竞赛条件的申明**

**Question: The organizer will provide the standard document of this statement? Or the competitor is to draft it directly? And what specific items should be content?**

Participants are required to write the statement of acceptance of terms and conditions for the competition, sign it and submit it with the rest of information about the author.

**The author's statement on the payment of the award to the bank account of the company, signed by all members of the author's team, with instructions for payment;**

**Question: The organizer will provide the standard document of this statement? Or the competitor is to draft it directly? And what specific items should be content?**

It is required of participants to provide this information if the payment is to be paid to natural person.

**Extract from the Central Register of Business Entities of Montenegro, i.e. the country where the company is registered.**

**Question: Is the business license copy requested here? We aren't a company register in Montenegro.**

It is required to submit extract from Central Register of Business Entities of the country where company is registered, it does not necessarily have to be registered in Montenegro.

## **29. The competition task, P15:**

**In this area, significant interventions are the development of Slovenska obala street, the replacement of structurally inadequate buildings with new buildings that are structurally integrated into the space and identity of Budva.**

**Question: According to functional needs, in this stage (Phase Ia), as part of the overall proposal conception, if necessary, some new buildings design/idea should be present?**

This competition is **Phase 1**, Phase 1A is going to be expansion of the Port of Budva with accompanying contents which is a future urban-architectural international competition.

Participants are required to give proposition for new facilities they consider important for development of certain parts of competition area. These new facilities should be presented in graphical part of documentation as well as conceptual explanation.

**30. In the task documents, mention that some city sculptures are welcome in the subject location, we would like to know when we display the sculptures, what kind of extent should be present? ,the position suggestion, or the type, or the specific statue?**

Participants are expected to suggest position of fountains, sculptural compositions, Mediterranean vegetation in combination with sculptures and fountains etc. and to propose the type of these elements. They are welcome to suggest specific design of said sculptures, fountains etc. if they believe it will help in presenting their vision in the proposal.

**31. Can you describe or mark the main pedestrian building entrances and car approaches to the Tropico restaurant and Zeleni gaj restaurant, Obala restaurant and Porto. It is not clear from google maps.**

In graphical documentation **01\_main\_survey\_drawing** all pedestrian and car approaches are marked with different colours and listed numerically in different colours. They are also listed in numerical documentation **01\_02\_03\_table\_numerical\_data\_current\_state**.

**(01\_03\_01\_Competition\_task\_eng pg 15) 4.3. Regulation of contact with the environment - functioning of the traffic (pedestrian paths and vehicular access to the Promenade) system in the subject area Existing traffic problems in the subject area and its contact zone require the**

*decentralization of the existing movement matrix through a more meaningful spatial distribution of facilities and activities by introducing new generators and movement attractors by abolishing motorized access to the Old Town.*

**32. Also if you could send drawings of the parterre and roofs for restaurants Zeleni gaj and Tropico, so that we can understand better existing conditions, especially because there is a big level differences with the street?**

All required information can be found in survey drawings as well as photo and video documentation and Point cloud.

**33. In the contact area between street Slovenska obala and restaurants Obala, Tropico and Zeleni gaj, house Manojlovic and Torch beach bar, there is a big level difference. How we should treat this difference, are there any special requests or conditions for car approach or car parking in slovenska street that exist or that we need to integrate?**

In textual documentation participants can find a folder 01\_03\_Competition\_Task\_ENG where there are several appendixes regarding urban and architectural technical conditions. In graphical documentation can be found a survey drawing called 05\_survey drawing\_section where there are several sections of different parts of competition area for better understanding of levelling of two pedestrian streets.

**34. Also are there any storages or objects integrated below the street for the restaurant use or terraces in the street level of Slovenska obala across Tropico bar and Zeleni gaj? Should we keep them?**

There is photo-documentation and video documentation from terrain and from drone. There is a section in the competition task called **4.1. Existing condition, perceived shortcomings and potentials of the space** where participants are able to find information on level of freedom they have while planning.

**35. Tropico beach bar is characterized as non-permanent building but that parcel is marked for caffe terrace use. Does it mean that it should be used for new restaurant building as F&B AREA? Should we propose restaurants here with approach from slovenska obala street?**

There are rules and regulations in various urban and architectural technical conditions provided in textual documentation that can use as guidance for participants to help them understand the task better.

**36. Do we need to keep restaurants pivnica, teatro and cascada, or this parcel can be used as green open space? For the restaurants Pivnica, Teatro bar and Cascada night club could you provide us with existing parter drawings with marked positions of main entrances to these bars and restaurants.**

There are several tables in numerical documentation where can be found information on legal status of facilities in competition area. This documentation is provided to help participants better understand level of freedom they are allowed while planning conceptual design.

**37. On the graphic part it is written that all attachments should be submitted in A3 format - Folder 02 (contains graphic attachments in one .pdf file - A3). Is it A3 or is it a mistake and should be in A0 format?**

It is necessary to submit graphic attachments in electronic form in both A0 and A3 format.

**38. If the previous statement is correct and we need to submit the document in A3 format, there is no indication that all folders to be delivered should contain A0 2x2 panels?**

In the document "01\_02\_Competition\_Announcement\_ENG " in chapter 12. CONTENT OF THE COMPETITION PROPOSAL PAPER, it is pointed out that textual and numerical documentation should be submitted in A3 format, and as part of that documentation, reduced graphic attachments in the same format should also be submitted. In addition, it is necessary to submit graphic attachments in A0 format panels of various drawing scales.

**39. What exactly does A0 2x2 mean? Does that mean 4 A0 panels?**

2x2 A0 panels means that the minimum required number of panels with a scale of 1:1000 is four.

**40. "The proposal paper code should be indicated in the upper left corner of each sheet." Should we generate the code ourselves? And if yes, does the code consist only of numbers or letters?**

Participants themselves choose a five-digit code. The code should only consist of numbers.

**41. "For the purposes of organizing the exhibition, submit a maximum of two panels of A0 size, on which the author can display the content he chooses from the competition proposal." Should this be submitted after shortlisting or before, during submission?**

If it is to be submitted with all the documents, in which folder of the 4 folders should those panels be indicated?

The urban and architectural competition for the promenade in Budva is one-stage competition, so there is no shortlist. Panels in A0 format for the exhibition must be submitted when submitting the entire competition documentation and indicate their purpose. Panels for the exhibition should be submitted in folder 2.

**42. What is planned for the lower part of Zavala (housing/hotels/relax/recreational zone)?**

Within the tender documentation, in the textual part related to the tender task, you can find attachments with urban planning and technical conditions for sector 43, where the planning purpose of the area is indicated.

**43. Where to put the path on Zavala - is it possible to pass through the area leased/owned by "Dukley gardens"?**

In the graphic documentation of the competition tasks, in the file "01\_MAIN survey drawing.dwg" the existing promenade and the part where the promenade is planned are indicated.

**44. Is there a plan related to the stadium: is it being moved? In the event that it is moved, is there another intended purpose?**

According to the planning document DUP Budva center-modifications and additions, the intended purpose for that block is an area for tourism, a tourist resort and hotels.

**45. Is there a plan related to the "Park" hotel? Is it being demolished or is it being converted or renovated?**

Hotel Park is privately owned, so there are no plans for demolition or conversion of purpose.

**46. Is it possible to change and remove catering facilities between two promenades (restaurants, pizzerias, shops)?**

In the competitive task in chapter 4.1. **The existing condition, observed shortcomings and potentials of the space**, participants were given the freedom to reshape the part of the surface between the two promenades.

**47. Will there/ Is there an official entry invitation towards the competition? Do we have to formally submit any RFQ or register to enter this competition?**

Participants are not required to register for this competition. It is only needed to submit proposal by the deadline - March 7th, 2023 by 23:59 (UTC+1) in accordance with part 14 of competition announcement.

**48. As part of the submission and template of the A3 Booklet, it is asked to provide a proposal code (as part of the A3 book), a selected author code (as part of the special email for submission) and an operation code (as part of the author information for submission). Will these codes be provided to the competitors, and when will they be provided?**

One code is supposed to be used for e-mail address and submission of documentation. Participants are required to come up with a five-digit code for this purpose.

**49. As part of the display board submission, it is required to have 2x2 A0 panels for urban planning design and ground floor design, 1- what does 2x2 A0 means for the boards? And 2- are there requirement sized for the other drawings other than the 2 above mentioned?**

2x2 A0 panels are reserved for urban planning and ground floor design – scale 1/1000. 2x2 means that minimum requirement is 2 panels but participants are free to add 2 more if their design requires it. All other required panels should also be in A0 format.

**50. Will there be any formal presentation to each project by the competitors towards the client/ city and or the public?**

There will not be a formal presentation, participants are required to submit a video file for that purpose and 2 A0 panels for the exhibition which will be organized after the jury report and announcement of rewarded participants.

**51. Will competitors be provided with any references towards a city planning/ zoning code- regarding height limitations/ green space ratio or specific design requirements that Budva has been keen on regulating?**

In textual documentation provided by tender announcer in folder 01\_03\_competition\_task\_eng participants can find historical analysis, urban-architectural technical conditions, study of greenery assessment and all the other information regarding rules and regulations important for the competition.

**52. Will there be any simple "Rhino" massing models be provided to competitor, or other additional 3d CAD information?**

In graphic documentation is provided point-cloud model.

**53. In regards to Phase 1 stage of the competition - can you please clarify whether this only involves analysis or also design submission? Is there a list of materials that needs to be submitted for Phase 1 (deadline March 7th 2023)?**

Phase 1 of the competition is in regard to territory that is included in the competition area because there will be two more phases of this competition (Phase 1a expansion of the Port of Budva with accompanying contents and Phase 2 conceptual design for promenade in Becici). It is explained in textual documentation – competition announcement in part **12. CONTENT OF THE COMPETITION PROPOSAL PAPER** what documentation is required for participation in this competition.

**54. It is confusing to us, as Phase 2 involves the development of urban and architectural design for the promenade but not Phase 1?**

Phase 1 of the competition involves territory which is Budva bay. There will be two more phases: Phase 1a expansion of the Port of Budva with accompanying contents and Phase 2 conceptual design for promenade in Becici. These phases are in order to divide territory that needs reconstruction in Budva. All three phases require conceptual urban and parterre design with certain urban and architectonic details.

**55. In section 13 of document 01\_02\_Compensation\_Announcement\_ENG.pdf, you ask for putting the proposal code/ the work code in the textual document and graphical. However, I cannot find out how to get this code. Could you tell us how we can get this code?**

Competition participants are required to come up with five-digit code. This has to be the same code for project documentation and e-mail address in accordance with part 14 of the competition announcement.

**56. In the document 01\_03\_01\_Compensation\_task\_ENG.pdf, there are some local names below that we cannot find out where it is even if I search in your language. The places are highlighted in the attached pdf. Could you tell us where they are?**

- **Sea square** (sector 1) does not exist, but it is predicted to be planned by participants in the area next to the Old town of Budva - square that is marked in graphic documentation 01\_main\_survey\_drawing file by hatch ANSI 137 orange – layer 00\_mb\_square.

- **Brijeg od Budve** (sector 1) is a beach next to the old town marked in graphic documentation 01\_main\_survey\_drawing file by hatch solid orange – layer 00\_mb\_beach. Cadastral parcel 3046/2.

- **Pier of Pisana** (sector 1) is at the very end of promenade of Budva next to the old town. Cadastral plots: 3054/3, 3123.

- **Mediterranean park** (sector 1) – cadastral plot 2865/1 it is listed as No. 1 in graphic documentation 01\_main\_survey\_drawing file – layer 00\_mb\_park\_mark.

- **A smaller and younger park on the left side of the Promenade** (sector 2) – Cadastral plot 2409 it is listed as No. 5 in graphic documentation 01\_main\_survey\_drawing file – layer 00\_mb\_park\_mark.

- **The "Stara Autobuska" area** (sector 2) is old bus station area that is now a parking lot. Cadastral plot 3056 it is listed as No. 1 in graphic documentation 01\_main\_survey\_drawing file – layer 00\_mb\_parking\_mark.

- **Napoleon's bridge** (sector 2) is not included in the competition, however since it is a cultural heritage it is taken into consideration. It's coordinates in autocad file are:

X 6569520.31 - y 4682430.62

X 6569514.78 - y 4682432.50

X 6569518.61 - y 4682435.61

X 6569518.61 - y 4682434.58

- **The River Shipping Building (Zgrada rječnog brodarstva)** (sector 3) – cadastral plot 2882, it is listed as No. 11 in graphic documentation 01\_main\_survey\_drawing file – layer 00\_mb\_permanent\_facilities\_mark.

- **The Božovića Bridge** is at the beginning of sector 4 (Old town – Zavala) on the upper promenade. Coordinates in autocad are: vertex x 6569683.13 – vertex y 4682551.74. You can find a picture of it in photo-documentation Bridges (1650986532382.jpg).

- **A large group of pines** (between sector 4 and 5) – between touristic facilities listed as No. 11 and 12 in graphic documentation 01\_main\_survey\_drawing file – layer 00\_mb\_hospitality\_facility\_mark. Hospitality facility no. 11 is villa Manojlovic which is also a permanent facility listed with number 15 layer 00\_mb\_permanent\_facilities\_mark. Hospitality facility no. 12 is TORCH.

- **The Adriatic Fair** is outside of competition border line and it is above sectors 4 and five. Block 24, cadastral plot 1442/18; Block 26a, cadastral plot 1440/1. 01\_main\_survey\_drawing file.

- **The Grđevica River** (on the border between sectors 5 and 6) – cadastral plot 3066/2, it is listed as No. 4 in graphic documentation 01\_main\_survey\_drawing file – layer 00\_mb\_river\_mark. In file 05\_survey drawing – section you can find section 5-5 that goes through the river. There is also a file 06\_survey drawing – water surfaces where you can find all rivers and creeks isolated.

- **The Slovenska plaža Park** – The Slovenska plaza is a hotel facility that spreads above upper promenade on the territory above sectors 5 and 6. Blocks: 27, 28, 29, 30, 31, 32, 33, 34, 35, 37. The park in question spreads through entire territory.

- **The part from the Grđevica to Zavala** – This part is the territory from sector 4 to sector 9. Sector 9 is the cape Zavala.

- **Ancient cobblestones** are segments of antic Roman roads that aren't adequately researched. Historical sources indicate that the majority of these ancient cobblestones are around hotel complex "Slovenska plaza".

- **The Morsko Dobro (Maritime Domain)** Is a government company that is responsible for beaches in Montenegro. Border of Maritime domain is presented in layer GRANICA\_MD\_BUDVA.

**57. We would like to clarify how to register for the competition, as we did not find a place for registration on the website. Is there a separate website for the competition and separate contacts for questions about the competition?**

Participants are not required to register for this competition. It is only needed to submit proposal by the deadline - March 7th, 2023 by 23:59 (UTC+1) at e-mail address: [arhitekta@budva.me](mailto:arhitekta@budva.me) in accordance with part 14 of the competition announcement.

**58. The cadastral base is missing height elevations in Sector 9 and part of Sector 8. Is it possible to get an updated cadastral base?**

In the graphic attachment 01\_Medjunarodni\_konkurs\_setaliste\_gl\_podloga\_09\_10\_2022 you can find the elevations for sectors 8 and 9.

**59. In UT Conditions, p. 7. item 11. says that Slovenska plaža is proposed to be deleted from the list of protected beaches in accordance with PPPNOP. Has Slovenska plaža been deleted from the list of protected beaches?**

Slovenska plaža has not been deleted from the list of protected beaches.

**60. What are the construction rules in the Morski dobr zone, what type of buildings can be envisaged for construction and of what materials?**

In the textual documentation of the call for tenders in the section "01\_03\_Compensation\_task" you can find urban planning and technical conditions related to sector 43, conservation conditions, etc. where the permitted indexes of construction, architectural design and permitted materials are given.

**61. Please, could you explain where the questions and answers regarding the architectural competition for the promenade in Budva can be found?**

Questions and answers will be published on the website of the Municipality of Budva <https://budva.me>.

**62. Is it necessary to keep the parking lot in Sector 2 or is it possible to convert it into a square?**

In the immediate vicinity of the site in question, which is located in sector 2 k.p. 2870/1, according to the DUP Budva center changes and additions the public garage is planned at the location Blok 2, U.P. 2, which is consisted of the c.p. 2419, c.p. 2420, 2421, 2422 and 2423 KO Budva, therefore the participants have the freedom to convert the purpose of areas of that kind. An insufficiently developed network of local traffic roads, primarily pedestrian ones, is evident. It is necessary to analyze the position of this area in relation to the city center, as well as the position of the road in the city. In relation to that analysis, it is necessary to take into account the insufficiently elaborated connection of the promenade with the wider area of Budva, special attention must be given to traffic roads that lead from hinterland to promenade (Contact zones - roads that lead laterally to the promenade).

The promenade is intended for occasional/temporary use by vehicular traffic exclusively for utility vehicles and delivery. The existing promenade is treated as a pedestrian thoroughfare in the permanent function of pedestrian traffic, and occasionally and temporarily, limited for the needs of motor traffic in the function of the Port of Budva and tourist facilities along the coast.

The promenade should connect the urban settlements spread on the four sides of the city, with recognizable traffic routes (vehicle and pedestrian) that connect and link the Old Town with

the Tourist Village "Slovenska Plaža" and the Tourist Complex "Zavala", then Budvansko polje with the harbor – i.e. Marina.

The planned materialization of the ground floor elements is based on the use of natural, high-quality, durable and modern materials, which leaves an impression of representativeness in accordance with the intention and function of the space. The same applies when it comes to the design of furniture and other elements of ground floor decoration, such as lighting, edging of the road. Protection against usurpation during illegal parking should be solved through the introduction of appropriate "smart" architectural elements, especially through the selection of species for horticulture and their planning settings.

**63. Private parking near the Park hotel, which is located on a concrete, playground area, is it necessary to keep it as a parking lot or is it possible to repurpose this space as well?**

According to the DUP Budva center - changes and additions, the construction of five public garages is planned, therefore the participants have the freedom to convert the areas of that type in accordance with concept design.

**64. In the square immediately in front of the fortress and around it, is it possible to introduce a row of palm trees, given that the conservation conditions are not exactly defined?**

In the competition task in Chapter 4.2. **Spatial-physical characteristics** the potentials and shortcomings of the area around the Old Town are highlighted. Participants are expected to take into account conditions of conservation when creating new spatial entities. In that graphic documentation, you can find historical photos in which you can find inspiration for arranging the space around the old town.

**65. Shall I receive a confirmation from your side clarifying the acceptance of my registration in the competition at this stage?**

Announcer is legally obligated to send a written statement about acceptance of competition proposal with highlighted date and time of acceptance in accordance of part 14 of the competition announcement.

**66. Is there any registration form that should be filled out?**

Participants are not required to register for this competition. It is only needed to submit proposal by the deadline - March 7th, 2023 by 23:59 (UTC+1) in accordance of part 14 of the competition announcement.

**67. In the competition announcement document, point 12.1, as a part of the textual submission part, it was requested "framework assessment of the investment; to clarify, do you mean "a feasibility study" or shall it be an assessment of the urban design issues of the development?"**

Participants should give a rough estimate of the investment.

**68. In the same document, point 12.2, what do you mean by "2x2 A0 panels"?**

2x2 A0 is the space that allows showing of the entire competition are in scale 1/1000.

**69. What do you mean by saying: "Characteristic details of the parterre (base, appearance, section), (phrases and terminologies are different, so please clarify).**

Characteristic details of parterre mean that participants are expected to give detailed parterre design for crucial points in their design with ground floor, facade view, sections and 3D design.

**70. In the same document, Page9, you mentioned "submit a maximum of two panels of A0 size, on which the author can display the content he or she chooses from the competition proposal", do you mean to submit two different/ another A0 Documents concluding the whole submission, right?**

2 A0 panels are required in purpose of the exhibition that will take place a month after the decision of the jury.

**71. On page 10, point 14, you mentioned the following example: setaliste\_budvanska\_skoljka.xxxxx@gmail.com, so do we just need to add the code? What do you mean by ska\_skoljka that was added to Budva?**

Yes, that means that participants should add the code they came up with themselves. "ska\_skoljka" it is actually "budvanska\_skoljka" and it means "budva\_bay" in **domestic** language.

**72. Could you please give more information about the table with implemented gross and net areas and urban planning coefficients? (Referring to competition announcement paragraph 12.1)**

Table named 01\_02\_04\_table\_numerical\_data\_planned\_state is provided by the announcer and participants are required to fill it out.

**73. Are there any existing specific plans regarding the prescribed technical solutions and navigation conditions of the Maritime traffic facilities?**

In textual documentation provided by the announcer there can be found urban-technical conditions for sector 43 and many other conditions that give navigation through rules and regulations for treatment of this area.

**74. Could you please provide me with more information on traffic terms (Referring to competition announcement paragraph 18)**

In part of the textual documentation called: 01\_03\_competition\_task\_ENG are urban-technical conditions, conditions of conservation, as well as historical overview for the competition area.

**75. Are there any plans to eliminate the parking spaces next to the walls of the old city of Budva? E.g. Will it be another parking spaces lot nearby the area or even a multistorey parking building close to the area?**

According to DUP Budva center – amendments there are five multistorey garages planned alongside competition area.